
Global Warming

Resources to Sustain a Collection

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Columnist**

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Reduce, reuse, recycle: It's the simple mantra of a movement to help save the earth. While most of us have installed eco-efficient light bulbs and neatly bundle our old newspapers for weekly pickup, crafting environmental collections that serve the needs of our patrons is often a haphazard process at best. Global warming is a hot topic for publishers, so much so that it is hard to separate the important, well-researched, and useful books from all the noise surrounding the issue. Denise A. Brush, subject librarian for science and engineering at Rowan University Libraries in Glassboro, New Jersey, is well qualified to suggest a strategy for developing a solid collection in this area of environmental studies. While earning her BS in Civil and Environmental Engineering from MIT, she worked for the late climatologist Helmut Landsberg at the University of Maryland's Department of Meteorology. A public services librarian, she earned her library degree from Drexel University in 2004 and is a reviewer for *Science Books & Films*.—Editor

While the rest of the world has recognized the reality of global warming since the 1990s, the United States has not taken it seriously until very recently. The 2008 presidential election was the first time that both major party candidates campaigned on the need for the United States to address global warming.

The 2007 Nobel Prize for Peace was awarded to former vice president Al Gore and the United Nations Intergovernmental Panel on Climate Change (IPCC) "for their efforts to build up and disseminate greater knowledge about man-made climate change."¹ The IPCC, in their April 2007 report, stated that there is a 90 percent probability that the measured increase in global temperatures in the past three decades was caused by greenhouse gases added to the atmosphere since 1950 by humans.² The report described the many climate changes that have already occurred and their consequences for communities and ecosystems, making it clear that global climate change is happening, whether it is man-made or natural.

According to columnist Gregg Easterbrook of the *New York Times*, there is now a consensus among American scientists that global warming is real:

The American Geophysical Union and American Meteorological Society in 2003 both declared that signs of global warming had become compelling. In 2004 the American Association for the Advancement of Science said that there was no longer any "substantive

disagreement in the scientific community” that artificial global warming is happening. In 2005, the National Academy of Sciences joined the science academies of Britain, China, Germany, Japan and other nations in a joint statement saying, “There is now strong evidence that significant global warming is occurring.”³

This is a time when libraries can provide a vital educational service. The following bibliography recommends books, films, reference works, journals, scholarly articles, databases, and websites to help students, faculty, and the public learn about global warming.

BOOKS

Global warming is a field that is changing extremely rapidly as new research results come to light. Except for some key historical books identified below, purchases of books on global warming should focus exclusively on the past few years. University libraries should also consider reviewing and updating their collections on renewable energy technologies such as solar, wind, nuclear, biofuels, and hydrogen power.

Alley, Richard B. *The Two-Mile Time Machine: Ice Cores, Abrupt Climate Change, and our Future*. Princeton, N.J.: Princeton Univ. Pr., 2002 (ISBN: 978-0-691-10296-2).

Penn State geology professor Richard Alley explains how ice cores can tell the story of past climates hundreds of millions of years ago, and also provide valuable insight into what the future could bring. This older book remains relevant because it describes a scientific methodology that continues to play a big part in climate science. For academic and public libraries.

Braasch, Gary. *Earth under Fire: How Global Warming is Changing the World*. Berkeley, Calif.: Univ. of California Pr., 2007 (ISBN: 978-0-520-26025-2).

In this important book, photojournalist Gary Braasch presents photographic evidence from his six years of travel around the globe that the environmental effects of global warming are real. Key ecosystem and climate changes, from glacial and permafrost melting to physical changes in the oceans to a multitude of effects on animals and plants, are described in photographs and with essays contributed by experts. For all libraries.

Coward, Harold and Andrew J. Weaver, eds. *Hard Choices: Climate Change in Canada*. Waterloo, Ontario: Wilfrid Laurier Univ. Pr., 2004 (ISBN: 978-0-88920-442-3).

This collection discusses the political, economic, and social implications of global warming for Canada. Each chapter is written by an expert in a particular academic discipline. Some experts favor adaptation and others argue for various types of efforts to slow global warming, but all agree that Canada is experiencing real climate change already and will continue to do so. For academic libraries.

Flannery, Tim. *The Weather Makers: How Man Is Changing the Climate and What It Means for Life on Earth*. New York: Grove/Atlantic, 2006 (ISBN: 978-0-8021-6502-2). Also available in e-book and audio formats from Recorded Books.

This is one of the most comprehensive and readable overviews of the subject of global warming. It was nominated for the 2007 ALA Notable Books Award. Tim Flannery, who provides an Australian perspective, explains how climate change research has led to the current scientific consensus and describes some of the options for solving the crisis. This book summarizes many of the other top books on global warming as well as key scholarly articles, making it an essential purchase. For public and academic libraries.

Goodstein, Eban. *Fighting for Love in the Century of Extinction: How Passion and Politics Can Stop Global Warming*. Burlington, Vt.: Univ. of Vermont Pr., 2007 (ISBN: 978-1-58465-657-9).

In his third book on economics and the environment, liberal economics professor Eban Goodstein warns that habitat destruction and species extinction is happening now and will continue unless the climate is stabilized. He explains the importance of biodiversity in our natural environment and argues for political activism and education to raise American consciousness. A nationwide teach-in on global warming at American colleges and universities, first proposed in this book, occurred on January 31, 2008. For academic libraries.

Gore, Al. *An Inconvenient Truth: The Planetary Emergency of Global Warming and What We Can Do About It*. Emmaus, Pa.: Rodale, 2006 (ISBN: 978-1-59486-567-1). Also available on CD.

Former vice president Al Gore explains global warming to the general public and makes the case for action, in this book that accompanied the documentary film and launched the worldwide campaign that resulted in the Nobel Peace Prize. For public and academic libraries.

Hoffman, Andrew J. *Carbon Strategies: How Leading Companies are Reducing their Climate Change Footprint*. Ann Arbor, Mich.: Univ. of Michigan Pr., 2007. (ISBN: 978-0-472-03265-5).

This how-to manual is written for companies that want to develop a proactive plan to cope with climate change. It recommends specific business strategies, and offers numerous case studies detailing what various companies have done both to plan for future carbon emissions regulation and to take advantage of climate-related market opportunities. A very useful source of ideas for business students and faculty interested in climate change, as well as for business owners. For academic and public libraries.

Houghton, John T. *Global Warming: The Complete Briefing*. 3rd ed. Cambridge, U.K.: Cambridge Univ. Pr., 2004 (ISBN: 978-0-521-52874-0).

This book, now in its third edition, developed from the original briefing on global warming given to Prime Minister

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Thatcher in 1990 by Sir John Houghton, former chairman of the Scientific Assessment Working group of the Intergovernmental Panel on Climate Change. It “aims to state the current scientific position on global warming clearly, so that we can make informed decisions on the facts.” This work has become an essential primary source that is frequently cited. For academic libraries.

Kolbert, Elizabeth. *Field Notes from a Catastrophe: Man, Nature, and Climate Change*. New York: Bloomsbury, 2006 (ISBN: 978-1-59691-125-3).

Journalist Elizabeth Kolbert traveled all over the world to learn about the effects of global warming, from melting permafrost in Alaska and Greenland to changing butterfly habitats in the United Kingdom. She interviewed scientists and government officials worldwide to create an overview of the climate crisis, from where we are now to where we are headed. For academic and public libraries.

Lovelock, James E. *The Revenge of Gaia: Earth's Climate Crisis and the Fate of Humanity*. New York: Basic Books, 2007 (ISBN: 978-0-465-04169-5).

This is the most recent book by radical British scientist and public intellectual James Lovelock. Since the 1970s, Lovelock has been writing about his Gaia Hypothesis, which describes the Earth as an inter-connected, self-regulating system. While elements of his theory have become widely accepted over the years (“Gaia hypothesis” is now a Library of Congress Subject Heading), some of his views (such as his belief that only nuclear power can save our civilization) may alienate readers. For academic and public libraries.

Lynas, Mark. *Six Degrees: Our Future on a Hotter Planet*. Washington, D.C.: National Geographic, 2008 (ISBN: 978-1-4262-0213-1).

Science writer Mark Lynas (author of *High Tide: The Truth about our Climate Crisis, 2004*) synthesized the results of hundreds of scholarly climate science studies (which he cites) to create this nightmare-inducing book. Each chapter describes what the Earth is predicted to be like with an additional degree (Celsius) of average global temperature up to 6 degrees warmer. For academic and public libraries.

McKibbin, Warwick J. and Peter J. Wilcoxon. *Climate Change Policy after Kyoto: A Blueprint for a Realistic Approach*. Washington, D.C.: Brookings Institution, 2002 (ISBN: 978-0-8157-0608-3).

In this book, economists Warwick McKibbin and Peter Wilcoxon propose a hybrid type of national carbon emissions trading for the United States, which they feel is more realistic than some other approaches. Unfortunately it does not guarantee a specific level of emissions reduction. The book provides an in-depth analysis of the pros and cons of various carbon trading systems. For academic libraries.

Pahl, Greg. *Biodiesel: Growing a New Energy Economy*. White River Junction, Vt.: Chelsea Green, 2008 (ISBN: 978-1-933392-96-7).

This is a comprehensive overview of the biodiesel industry worldwide, for general audiences. Biodiesel offers a combination of benefits to society—reductions in greenhouse gas emissions, agricultural jobs, energy security, and the opportunity to recycle wastes such as used food oils. Pahl describes the significant progress that Europe and Asia have made with biodiesels, then goes on to discuss a variety of recent American initiatives, including activists who make biodiesel in their backyards. For academic and public libraries.

Pearce, Fred. *With Speed and Violence: Why Scientists Fear Tipping Points in Climate Change*. Boston: Beacon, 2007 (ISBN: 978-0-8070-8576-9).

Based on interviews with many of the key scientists studying global warming today, environmental journalist Fred Pearce describes growing evidence of the potential for dangerous and abrupt climate changes. Data being collected in the Arctic, Antarctic, and rain forest regions indicate the possibility of climate tipping points beyond which rapid and irreversible change could occur. For academic and public libraries.

Robinson, Kim Stanley. *Sixty Days and Counting*. New York: Bantam, 2007 (ISBN: 978-0-553-80313-6).

The third novel in a trilogy of “eco-thrillers” by science fiction writer Kim Stanley Robinson (author of the *Blue Mars* trilogy), *Sixty Days and Counting* must be one of the first books to be cataloged as “Global Warming Fiction.” Describes the first 60 days of a fictional U.S. presidential administration (set in the near future) that is elected with a mandate to take global warming seriously, and does so by means of several large scale engineering projects. The heroes of this novel are all federal government scientists. The previous volumes in the trilogy, which are also excellent, are *Forty Signs of Rain* and *Fifty Degrees Below*. For public libraries.

Romm, Joseph J. *Hell and High Water: Global Warming—the Solution and the Politics—and What We Should Do*. New York: HarperCollins, 2007 (ISBN: 978-0-06-117212-0).

Joseph Romm, Acting Assistant Secretary of Energy in the Clinton administration, shares his views on the urgency of taking action on global warming and exposes the way in which climate science has been manipulated by various political interest groups in the United States. Romm produces considerable evidence of cover-ups, lies, and misinformation promulgated by corporate lobbyists and government officials, which indicates a deliberate plan to prevent Americans from taking global warming seriously. For public libraries.

Ruddiman, William F. *Plows, Plagues, and Petroleum: How Humans Took Control of Climate*. Princeton, N.J.: Princeton Univ. Pr., 2007 (ISBN: 978-0-691-13398-0).

Ruddiman, a retired climate scientist, describes in this fascinating book his theory that humans have actually been affecting the climate significantly over the past eight thousand years (primarily because of deforestation and farming), not just in the last two hundred years. The book is footnoted with references to many peer-reviewed publications but written in a very accessible style. It is sure to become a classic. For academic and public libraries.

Sweet, William. *Kicking the Carbon Habit: Global Warming and the Case for Renewable and Nuclear Energy*. New York: Columbia Univ. Pr., 2006 (ISBN: 978-0-231-13710-2).

This book takes the pragmatic approach one would expect of a senior editor at *IEEE Spectrum* (the news magazine of the professional association of U.S. electrical engineers). After a review of what climate scientists have learned about global warming, as well as some background on the coal industry, Sweet discusses the economic, political, and technical factors that make various types of low-carbon or zero-carbon technologies better or worse bets for stabilizing Earth's climate. For academic libraries.

Victor, David G. *The Collapse of the Kyoto Protocol and the Struggle to Slow Global Warming*. Princeton, N.J.: Princeton Univ. Pr., 2004 (ISBN: 978-0-691-12026-3).

This in-depth discussion of the economic realities behind the Kyoto Protocol is now dated, but contains important background for those who want to understand the issues around worldwide carbon emissions trading from its origins. For academic libraries.

Weart, Spencer R. *The Discovery of Global Warming*. Cambridge, Mass.: Harvard Univ. Pr., 2008 (ISBN: 978-0-674-03189-0).

This history of the scientific study of climate change traces the evolution of the field from its origins in the geophysical study of the causes of ice ages to the present focus on human-induced global warming. Historian Spencer Weart also includes insights from personal interviews with climate scientists, and discusses changing public perceptions of the reality and seriousness of climate change. It is widely cited as the best historical overview of the subject. Weart, director of the Center for the History of Physics, maintains a website with updates for this book at www.aip.org/history/exhibits/climate/index.html#contents. For academic libraries.

FILMS

An Inconvenient Truth: The Planetary Emergency of Global Warming and What We Can Do About It. Directed by Davis Guggenheim. Hollywood, Calif.: Paramount, 2006.

This documentary on global warming, narrated by former vice president Al Gore, provides an overview of what scientists now know about global warming and makes the case for immediate action. It won the 2007 Academy Award for best documentary film. For all libraries.

The Big Chill: A Looming Ice Age? Ed. Paul Carlin. Princeton, N.J.: Films for the Humanities & Sciences, 2005.

Produced by BBC to explain global warming and its potential effect to the British public, the "looming ice age" refers to the scenario in which melting of Arctic glaciers results in shutdown of the Gulf Stream, which could bring Alaska-like conditions to the temperate United Kingdom. This particular danger is somewhat overplayed for dramatic effect, but the documentary does provide a good multimedia overview of the state of climate warming for those who might not pick up a book on the subject. For academic libraries.

The Day After Tomorrow. Directed by Roland Emmerich, Mark Gordon, and others. Hollywood, Calif.: 20th Century Fox Home Entertainment, 2004.

The best-known popular motion picture about global warming is the 2004 film *The Day After Tomorrow*, which imagines the catastrophic consequences of abrupt climate change resulting from the shutdown of the Gulf Stream. For public libraries.

REFERENCE WORKS

Several excellent reference titles are available that deal specifically with climate change and its effects.

Dow, Kirstin and Thomas E. Downing. *The Atlas of Climate Change: Mapping the World's Greatest Challenge*. Berkeley, Calif.: Univ. of California Pr., 2007 (ISBN: 978-0-520-25558-6).

An invaluable resource for students and researchers, this concise atlas offers an abundance of color maps and graphs covering all aspects of global warming. It graphically illustrates many concepts that might otherwise be difficult for nonscientists to fully grasp. For academic and public libraries.

Johansen, Bruce E. *Global Warming in the 21st Century*. Westport, Conn.: Praeger, 2006 (ISBN: 978-0-313-04923-1).

This three-volume reference work provides a comprehensive, objective, and up-to-date overview of global warming for the scientifically literate nonspecialist. It is a synthesis of the scientific literature on all aspects of the subject, including potential technological solutions. Volume 1 is *Our Evolving Climate Crisis*, volume 2 is *Melting Ice and Warming Seas*, and volume 3 is *Plants and Animals in Peril*. One of the most comprehensive reference works available on global warming, it belongs in all academic libraries.

Nuttall, Mark, ed. *Encyclopedia of the Arctic*. New York: Routledge, 2004. (ISBN: 978-1-57958-436-8).

This three-volume encyclopedia covers all aspects of the Arctic region, which is currently experiencing global warming at a much faster rate than the rest of the earth. For academic libraries.

JOURNALS

Comprehensive Scientific Journals

Research on global warming is often published in three of the oldest and most prestigious weekly science journals: *Nature*, *PNAS*, and *Science*. These journals are indexed in General Science Index, Science Citation Index, and many other sources.

Nature: International Weekly Journal of Science. London: Nature Publishing Group, 1869–. Weekly (ISSN: 0028-0836).

Proceedings of the National Academy of Sciences of the U.S.A. Washington, D.C.: National Academy of Sciences, 1914–. Weekly (ISSN: 0027-8424). Free online at www.pnas.org.

Science. Washington, D.C.: American Association for the Advancement of Science, 1880–. Weekly (ISSN: 0036-8075).

Ecology, Geology, and Climatology Journals

Research on global warming is also frequently published in these earth- and environmental-science journals and others similar to them.

Climatic Change: An Interdisciplinary, International Journal Devoted to the Description, Causes and Implications of Climatic Change. Dordrecht: Springer Netherlands, 1977–. 18 times a year (ISSN: 0165-0009). Indexed in Environment Complete, Geobase, Inspec, and other sources.

Ecological Applications. Washington, D.C.: Ecological Society of America, 1991–. 6 times a year (ISSN: 1051-0761). Indexed in Agricola, Biological Abstracts, Environment Complete, Geobase, Medline, Science Citation Index, and other sources.

Geophysical Research Letters. Washington, D.C.: American Geophysical Union, 1974–. Semimonthly (ISSN: 0094-8276). Indexed in Chemical Abstracts, Compendex, Geobase, Inspec, Science Citation Index, and other sources.

Global Environmental Change. Oxford, U.K.: Pergamon (Elsevier), 1990–. 4 times a year (ISSN: 0959-3780). Indexed in Environment Complete, Geobase, Science Citation Index, and other sources.

Journal of Climate. Boston: American Meteorological Society, 1986–. Semimonthly (ISSN: 0894-8755). Indexed in Compendex, Geobase, Science Citation Index, and other sources.

Journal of Quaternary Science. Chichester, U.K.: Wiley, 1986–. 8 times a year (ISSN: 0267-8179). Indexed in Geobase, Science Citation Index, and other sources.

SUBSCRIPTION DATABASES

Subscription databases offer students and researchers a way to effectively search the periodical literature on a given topic.

Environment Complete. Ipswich, Mass.: EBSCO, 1947–. Online successor to Environment Index, available on the EBSCOHost platform. Search on: adaptation, biodiversity, extinction, ranges, phenology, blooming, or mating, in conjunction with climate change or global warming, to explore the ecological effect of climate change worldwide.

General Science Full Text. Bronx, N.Y.: H.W. Wilson, 1978–. Online edition of General Science Index, available on Wilson-Web. Search on: global warming, climate change, anthropogenic CO₂, or greenhouse gases, to find key scientific articles on global warming.

GreenFILE. Ipswich, Mass.: EBSCO, 2008–. Complimentary to all users (academic and public). This new multidisciplinary database is a good entry to the literature on “green” technologies and practices. Search on: recycling, green building, sustainability, renewable energy, and similar topics combined with climate change to understand the options available for minimizing the effects of global warming.

Geobase. Norwich, U.K.: Elsevier, 1977–. Online edition of Geological Abstracts. Search on: sea level, glacial melting, North Atlantic conveyor, radiative forcing, atmospheric carbon, ice cores, or general circulation model to find primary source geophysical research on the earth’s climate.

Web of Science. Philadelphia: Thomson Scientific (ISI), 1961–. Online edition of Science Citation Index. Search on: global warming, climate change, anthropogenic CO₂, and greenhouse gases to explore the scientific literature on global warming by citation frequency.

KEY ARTICLES

Frequently cited, these articles help provide a framework for understanding issues of global warming and point to topics within the subject of interest to researchers.

Clarke, Garry, David Leverington, and James Teller. “Superlakes, Megafloods, and Abrupt Climate Change.” *Science* 301 (Aug. 15, 2003): 922–23.

Cook, Edward R., Connie A. Woodhouse, and C. Mark Eakin. “Long-Term Aridity Changes in the Western United States.” *Science* 306 (Nov. 5, 2004): 1015–18.

Cox, Peter M., Richard A. Betts, and Chris D. Jones. “Acceleration of Global Warming due to Carbon-Cycle Feedbacks in a Coupled Climate Model.” *Nature* 408, no. 6809 (Nov. 9, 2000): 184–87.

- Curran, Mark A. J., Tas D. Van Ommen, and Vin I. Morgan. "Ice Core Evidence for Antarctic Sea Ice Decline since the 1950s." *Science* 302 (Nov. 14, 2003): 1203–6.
- Dickens, Gerald R. "Hydrocarbon-Driven Warming." *Nature* 429 (June 3, 2004): 513–15.
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- Kump, Lee R. "Reducing Uncertainty about Carbon Dioxide as a Climate Driver." *Nature* 419, no. 6903 (Sept. 12, 2002): 188–90.
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- Ruddiman, William F. "How did Humans First Alter Global Climate?" *Scientific American* 292, no. 3 (Mar. 2005): 46–53.
- Sabine, Christopher L., Richard A. Feely, and Nicolas Gruber. "The Oceanic Sink for Anthropogenic CO₂." *Science* 305 (July 16, 2004): 367–71.
- Schar, Christoph, Pier Luigi Vidale, and Daniel Luthi. "The Role of Increasing Temperature Variability in European Summer Heatwaves." *Nature* 427 (Jan. 22, 2004): 332–36.
- Schmittner, Andreas. "Decline of the Marine Ecosystem Caused by a Reduction in the Atlantic Overturning Circulation." *Nature* 434 (Mar. 31, 2005): 628–33.
- Stainforth, D. A., T. Aina, and C. Christensen. "Uncertainty in Predictions of the Climate Response to Rising Levels of Greenhouse Gases." *Nature* 433 (Jan. 27, 2005): 403–6.
- Thomas, Chris D., Alison Cameron, and Rhys E. Green. "Extinction Risk from Climate Change." *Nature* 427 (Jan. 8, 2004): 145–48.

WEBSITES

IPCC—World Meteorological Organization and United Nations Environment Program. "Intergovernmental Panel on Climate Change." www.ipcc.ch.

Provides scientific information about climate change to guide United Nations policy makers. The website offers many high-profile technical reports free in PDF format.

Massachusetts Institute of Technology. "MIT Center for Global Change Science." <http://web.mit.edu/cgcs>.

The MIT Center for Global Change Science is an interdisciplinary academic research center associated with the Massachusetts Institute of Technology. Technical reports on various aspects of climate change are available.

National Oceanic and Atmospheric Administration. "National Climatic Data Center." www.ncdc.noaa.gov.

This site, part of the U.S. National Oceanic and Atmospheric Administration (NOAA), offers for sale officially certified climate data and related products.

Pew Center on Global Climate Change. "Pew Center on Global Climate Change." www.pewclimate.org.

The Pew Center on Global Climate Change is a nonprofit, independent organization devoted to providing the public with information and policy solutions for global climate change. The website offers news briefs, fact sheets, summaries of climate change actions by government and business, and even a kids' page.

RealClimate. "Real Climate: Climate Science from Climate Scientists." www.realclimate.org.

This is a good place to find out what the latest controversy in climate science is and what scientists are saying about it. This site received the 2005 Science and Technology Web Award from *Scientific American*.

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HORROR

Toby Barlow. *Sharp Teeth*. Harper, 2008 (978-0-06-143022-0). \$22.95

The insiders' perspective and lyrical language of this haunting free-verse novel offer a sympathetic glimpse into the lives of urban werewolves, a nightmarish noir world where violence and heartbreak go hand in hand.

Readers may also enjoy Kelley Armstrong's *Bitten*, Nicholas Pekear's *The Wolfman*, and Charlie Huston's Joe Pitt series.

MYSTERY

David Hewson. *The Garden of Evil*. Delacorte, 2008 (978-0-385-33957-5). \$24

In contemporary Rome, an unknown lascivious painting by Caravaggio, grisly murders, and a heart-stopping chase mark series detective Nic Costa's return. The perfidious villains can only be outwitted by inventive police work and an unexpected ally in this masterfully crafted puzzler.

Readers may also enjoy Arturo Perez-Reverte's *The Flanders Panel*, Donna Leon's *Dressed for Death*, and Jonathan Santlofer's *The Death Artist*.

ROMANCE

Joanna Bourne. *The Spymaster's Lady*. Berkley, 2008 (978-0-425-21960-7). \$7.99

Take a British spymaster and a resourceful French agent, spice with clever banter, toss in a refreshing and unexpected plot, add a heaping measure of sexual chemistry, and the

result is an irresistible read with Napoleon's ambitions for England hanging in the balance.

Readers may also enjoy Amanda Quick's *Scandal*, Julia Quinn's *Its in His Kiss*, and Andrea Pickens' *Seduced by a Spy*.

SCIENCE FICTION

George R. R. Martin, Gardner Dozois, and Daniel Abraham. *Hunter's Run*. Eos, 2008 (978-0-06-137329-9). \$25.95

On a dangerous backwater planet, a criminal outcast stumbles across an alien race in hiding in this relentless and gritty adventure. Forced into a life-threatening hunt, he is irrevocably changed and learns what it means to be truly human.

Readers may also enjoy Robert Silverberg's *Downward to the Earth*, Barry B. Longyear's *Enemy Mine*, and Richard K. Morgan's *Thirteen*.

WOMEN'S FICTION

Kate Maloy. *Every Last Cuckoo*. Algonquin Books of Chapel Hill, 2008 (978-1-56512-541-4). \$22.95

Set against the richly textured landscape of rural Vermont, Maloy's optimistic and heartwarming novel chronicles one woman's experience of widowhood as she remembers the pains and pleasures of her long marriage and moves into a new phase of her life.

Readers may also enjoy Stephanie Kallos's *Broken for You*, Helen Humphreys' *The Lost Garden*, and Elizabeth Berg's *The Year of Pleasures*.

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3. Gregg Easterbrook, "Finally Feeling the Heat," *New York Times*, May 24, 2006, A27, ProQuest (accessed Mar. 17, 2008).